# Pelican Rapids High School 2014 Band Trip



# New York City



# March 24-31

#### **Student and Parent Informational Packet**

TOUR DIRECTORS Tammy Jo Sutton John Olson

DIRECTOR Sean Fitzsimmons

#### CHAPERONES

Kevin Bakken Darren Berube John Gorton Terra Fitzsimmons Denise Evenson Sue Monson Deb Sjostrom Paula Waller Kim Weishair On Monday, March 24, 82 band students and adults will depart for New York City, New York to represent the Pelican Rapids community, school district, and the state of Minnesota. Undoubtedly, this experience will remain with students and adults for a long time to come.

To help insure a quality experience for everyone involved, we have compiled the following information that will hopefully answer any questions you may have. An 82 member team need not present any problems, provided some common sense ideals are adhered to.

During this trip our band will be one organization consisting of 72 individuals. In our performances and day-to-day conduct, each one of us will represent ourselves first; however, we also represent our families, school, community, and the state of Minnesota. No one individual has the right to jeopardize or detract from what we have worked so hard as a group and community to attain.

Over the past several years, students from Pelican Rapids have earned the reputation of being one of the finest and classiest high school student groups to enter restaurants, hotels, and other public places. It is mandatory that all students adhere to these strict standards of conduct. We have been proud of your hard work and accomplishments so far. Let's all work together to make sure our group continues this outstanding reputation!

## Departure

Upon arrival at PRHS, students will bring all luggage and carry-on items into the band room. Your first step is to get all of your items in one spot to make sure you have everything. It is recommended that suitcases and all instrument cases be secured with bungee cords, twine, string, or luggage belts with clips. We don't want an instrument case to be jarred open during the bus ride damaging the instrument or your suitcase opening damaging your personal items. You will also want to double check that all items are labeled with a luggage tag containing your name, school, address, and phone number.

When loading the bus, we will place all instruments, and music together in one area of the bus to facilitate unloading and loading. When we unload for our master class performance you will not have access to your luggage, only your instrument. Therefore you must keep your band folder in your case or carry it on the bus. Drivers and chaperones will help you with this.

We will place all of the non-band instrument luggage (suitcases) together in the rest of the space on both buses. Drivers and chaperones will help you with this as well. Remember however, your main piece of luggage will be stored under the bus during the ride and you will not have access to it until we unload at the hotel in Indiana.

Whenever you load anything onto a bus, make sure you see, "with your own eyes", that that particular item is loaded onto the bus. Never set items next to the bus with the assumption that someone else will load it onto the bus for you, even if there are other items already there. Sometimes the bus drivers will take control of the loading process. That is fine, but still watch with "your own eyes" that it gets loaded onto the bus.

After you load your luggage and instrument you need to go to the "bank". Deb Sjostrom and Sue Monson will be our trip "bankers". Deposit most of your cash into your private trip bank account kept by our bankers. This will prevent you from losing your money or getting it stolen. Keep enough money to get you through the road trip, and for your first day in New York City. Each day during breakfast, banking hours will be established in the hotel and students can withdraw the money recommended and necessary to get you though that day. The "banks" will be secured in the hotel safe when we leave the hotel so students will not have access the bank after breakfast.

After the luggage is loaded onto the coaches and your money is deposited in the bank, you may board the bus. The first 3 rows of seats on each bus will be reserved for chaperones. There is always potential for drama here so do all you can to avoid it. You will be changing seats daily, so if you are not happy with your seat for one day, you should be fine.

### **Bus Lists**

Bus One

Sean Fitzsimmons (communicator) Darren Berube Terra Fitzsimmons Sue Monson Denise Evenson Michael Halbakken Payton Johnson Hunter Gray Jason Stadum Taylor Kekaha TJ Dahl Terra Larson Addy Monson Ariel Martinson Kenzie Husted Kallia Rinkel Emma Ballard Hally Evenson Kayleigh Kubitz Gabe Murillo Ashlyn French Kaylee Resch Alex Bekkerus **Reilly Knorr** Travis Haugen Logan Knorr Chloe Evenson Charlotte Johnson Carly Black Grace Forsgren Erin Christenson Brianna Harthun Madalin Berube Ashley Johnson Cassie Nelson Abby Strand Abby Fresonke Britton Erickson Shelby Nelson Jarrid Johnston Cody Berndt

#### Paul Strand Ryan Bakken Jordan Weishair Mason Berube Esther Saavedra Brandon Hench Summer Dorr Megan Albright **Reed Stengrim** Emma Sjostrom Keelia Rockstead Megan Hanson Daisy Zavala Natalie Wontor Sydney Haugrud Tyler Bakken Keidra Anderson Trung Lam Peter Svare Nick Thompson Kris Olson Josh Kunz Grant Lontz Thomas Brynildson Ashlee Olson Jamie Korvnta Aaron Nelson **Blaine Gorton** Daniel Halbakken Nathan Sillerud Lincoln Haiby Samantha Waller Madeline Sytsma Mackenzie Erickson

#### <u>Bus Two</u>

Paula Waller (communicator) Kim Weishair (communicator) Deb Sjostrom John Gorton Kevin Bakken

### Room Lists

<u>Girls Room 1 (Terra Fitzsimmons)</u> Cassie Nelson Kallia Rinkel Emma Ballard Ashley Johnson

<u>Girls Room 2 (Terra Fitzsimmons)</u> Erin Christenson Grace Forsgren Madalin Berube Brianna Harthun

<u>Girls Room 3 (Denise Evenson)</u> Hally Evenson Abby Strand Abby Fresonke Kayleigh Kubitz

<u>Girls Room 4 (Denise Evenson)</u> Ashlyn French Chloe Evenson Alex Bekkerus Charlotte Johnson

<u>Girls Room 5 (Sue Monson)</u> Addy Monson Terra Larson Kenzie Husted Ariel Martinson

<u>Girls Room 6 (Sue Monson)</u> Carly Black Shelby Nelson Kaylee Resch Megan Alright

<u>Girls Room 7 (Deb Sjostrom)</u> Esther Saavedra Keidra Anderson Sydney Haugrud Emma Sjostrom <u>Girls Room 8 (Deb Sjostrom)</u> Ashlee Olson Mackenzie Erickson Jaime Korynta Summer Dorr

<u>Girls Room 9 (Paula Waller)</u> Lincoln Haiby Samantha Waller Madeline Sytsma

<u>Girls Room 10 (Paula Waller)</u> Daisy Zavala Natalie Wontor Keelia Palmer Megan Hanson

<u>Boys Room 1 (Kevin Bakken)</u> Aaron Nelson Tyler Bakken Peter Svare Britton Erickson

<u>Boys Room 2 (Kevin Bakken)</u> Jordan Weishair Paul Strand Ryan Bakken Mason Berube

<u>Boys Room 3 (Darren Berube)</u> Taylor Kekaha Payton Johnson Michael Halbakken Gabe Murrillo

<u>Boys Room 4 (Darren Berube)</u> Jarrid Johnston Trung Lam Brandon Hench Cody Berndt

<u>Boys Room 5 (John Gorton)</u> Reilly Knorr Logan Knorr Travis Haugen Thomas Brynildson

<u>Boys Room 6 (John Gorton)</u> Daniel Halbakken Blain Gorton Nathan Sillerud

<u>Boys Room 7 (Kim Weishair)</u> TJ Dahl Jason Stadum Hunter Gray Reed Stengrim

<u>Boys Room 8 (Kim Weishair)</u> Josh Kunz Kris Olson Grant Lontz Nick Thompson

<u>Adult Room 1</u> Sean Fitzsimmons Terra Fitzsimmons

<u>Adult Room 2</u> John Gorton Darren Berube

<u>Adult Room 3</u> Kim Weishair Kevin Bakken

<u>Adult Room 4</u> Sue Monson Deb Sjostrom

<u>Adult Room 5</u> Paula Waller Denise Evenson

# Packing Checklist

(Remember to leave room for some souvenirs!!)

Your <u>suitcase</u> should contain:

**G** 6 days worth of comfortable traveling clothes (typical comfortable school clothing, following the school dress code always). Bring a variety of warmer weather and cooler weather clothes.

**T**wo VERY NICE outfits for Broadway performances of Wicked and Les Miserables:

Boys need a dress shirt (no T-shirts) <u>with tie</u>, or sweater, dress pants (no jeans, but Dockers style acceptable), dress socks, and dress shoes (no tennis shoes). Look your best-this is BROADWAY!!!

Girls wear a dress or skirt, dress pants (no jeans), dress shirt, and dress shoes. LOOK NICE, THIS IS A SEMI-FORMAL EVENT!

Pep Band Shirt with black pants, black socks, and black shoes for our performance at Lincoln Center

□ Swimsuit

 $\Box$  Comfortable walking shoes for the days and dress shoes for the shows

□ Socks and undergarments

- **D** Bathroom and cosmetic supplies.
- □ Waterproof jacket
- $\Box$  Your music stand (we won't need this until we perform in NYC)

Your <u>carry-on</u> should contain:

□ Phone/ipad/ipod

□ Headphones

 $\square$  DVDs PG13 or less for bus ride to watch as group. (Or we could just watch Les Mis over and over again!!)

- Chargers
- Books or magazines
- **D** Board games, card decks for bus bonding

□ Homework!

□ Prescription medications and over the counter medications such as antacid, travel sickness medication, or ibuprofin. All medication needs to be stored in its original, labeled container. (Any medication not stored in the original container must be confiscated.) If you have ever been "car-sick" at all, you should have some travel sickness medication-this has helped many with the longer bus rides.

- Contact supplies and glasses
- □ Sunglasses
- **D** Food for bus ride. Bring fruit, crackers, breakfast bars, chips, puppy chow
- Beverages for bus ride. Only use resealable containers to avoid spilling.

 $\Box$  Water bottle for refill every time we stop. Try to drink as much water as possible to avoid getting run down, dehydrated, and sick.

□ Camara or phone for pictures. And take many pictures. The best pictures that will be most meaningful to you are "people pictures". We have had some students return with a camera full of unidentifiable buildings and nothing else to show their parents and friends. Try to get some that will make the end of trip slide show!

- $\Box$  Small pillow and blanket for the bus
- □ Sweatshirt
- **D** Your wallet or purse.

Your <u>instrument case</u> should contain:

- **D** Your band music
- **D** Your instrument and mouthpiece, plus oils, reeds etc.

# Other Packing Notes

Remember to utilize our banking system. Losing your money could prove to be very disastrous. See above to review how the banking system works.

Luggage should be limited to:

- 1 suitcase or garment bag
- 1 band instrument
- 1 carry-on bag small enough to fit under or above your bus seat. A backpack is perfect.

# Travel Hints

Double check all items whenever we load or unload. Everyone is in charge of their own belongings and should watch to see them get loaded before going on the bus.

Label any items that may be confused with someone else's with your name.

If you are planning on using a cash or credit card (highly used) or traveler's checks (not used as much anymore), be sure you know how to use them.

The PRHS school dress code will be in enforced at all times. Do not bring clothing items with objectionable words or pictures.

All student account money not used for payments for the trip can be withdrawn and used as spending money. Also, money can be transferred from one sibling to the next to create the maximum amount of money for traveling students. Use the "Withdraw Money from Account" form to access this money and turn in by Thursday, March 20. Your money will be transferred to our trip "bankers" into your trip bank account. This form and others will be filled out in March.

All students are required to attend breakfast. A full buffet breakfast will be served in New York each morning in a private room for us. A continental breakfast will be served in Indiana on our way out and back. These all-you-can-eat meals are included in your trip payment. It is recommended that you eat a large breakfast, a smaller lunch (to save money) and a larger supper.

Pick-pocketing is an issue in many large cities including New York. Be sure to carry your wallet in your front pocket. Girls' purses should have the opening next to your body. There

are times when you will want to watch this more closely, notably in Chinatown, Little Italy, and Times Square (to a lesser extent).

Never go anywhere by yourself!! Always travel in groups of 4 or more.

Please show courtesy and consideration to everyone on our trip, especially your peers.

Your adult chaperones and bus drivers are present to help you have a safe, comfortable, and great trip. Keep them informed of any concerns or problems no matter how trivial or seemingly insignificant.

Always show bus drivers respect by walking to the front of the bus to calmly ask him to change the temperature, radio station, etc. Shouting to bus drivers from the back of the bus can seem rude, even if you do not intend to be rude.

Be on time always. Tardiness will not be tolerated.

Plan Ahead. Review your packet and itinerary and be aware of your responsibilities.

Sleep at night and get the rest you need. We will have long, tiring, but very enjoyable days.

If you feel ill, let a chaperone know right away.

To transport and deal with a group of this size requires much PATIENCE on everyone's part. If you get a little crabby, try not to let it show.

Shoes must be worn at all times. We strongly encourage comfortable tennis shoes or walking shoes with socks. You will do a lot of walking.

# Spending Money

We estimate approximately \$10 per meal. This may seem high but it would be better to bring too much than too little. The only other thing you will need to pay for will be snacks and souvenirs. Some meals are included and some will include a \$5 stipend to help you pay. See the daily itinerary for details on which meals are included.

Learn to budget your meals and don't let snacks etc. eat away your meal money. Credit or debit cards will work in many places and are most convenient, however, have some cash on hand as well. For example, when we go bartering in Chinatown, we will be dealing with cash only. Chaperones will help you keep track of this kind of thing as the trip goes on.

Tipping. Know when it is appropriate and when it is not to leave a tip for a waiter or waitress. Chaperones will help remind you of this as we go. Generally, if you go to a "sit down" (non fast-food) style restaurant where a waiter takes your order and delivers your food and beverage, you should include a 15% tip. Sometimes, with groups of 4 or more a tip gets included automatically. Check your receipt to see if gratuity is included or not. If not, then leave a tip.

# Rules

No one has the right to jeopardize what we have worked so hard as a group to attain.

Any student not complying with the following guidelines can expect a disciplinary reaction. Discipline may range from a simple reprimand to room confinement missing the day's activities, or for flagrant misconduct, being sent home at the individual's expense.

The Minnesota State High School League and Pelican Rapids High School Rules will be maintained on this trip. Absolutely no possession or consumption of alcoholic beverages, tobacco, marijuana, drugs or paraphernalia.

Do not use inappropriate language. It reflects very poorly on you as an individual and us as a group. Please pay particular attention to this, it can instantly make the whole group look unintelligent and immature.

No one is allowed to leave your room after curfew.

No one other than Pelican Rapids students or adults are allowed in your room at any time. You are also not permitted to enter a hotel room other than those occupied by Pelican Rapids students or adults at any time.

Obey all rules set up by the hotel management. This includes swimming pool use, noise, etc. Also, make sure hotel doors are not slammed shut. When entering rooms close the door quietly with your hand. When a door bangs against the frame with the lock out it creates a lot of noise and apparent obnoxiousness.

No running, especially in the halls of the hotels. You may get very excited and feel the sudden need to sprint down the length of the corridor. Please stifle that urge.

For your safety and protection you are required to be with at least three other students at all times. Do not wander off by yourself even when using public restrooms. Stay with several other people at all times. Chaperones will be constantly on the watch for this and will also be glad to be part of your group if you would feel more comfortable.

Be courteous to all adults including bus drivers and chaperones. Absolutely no disrespect will be tolerated.

Shoplifting is stealing. If it happens to you it is your problem and you will deal with the police.

All rooms, luggage, carry-ons, purses, pockets, etc. will be available for inspection at anytime during the trip with or without reasonable cause. Chaperones have a key to each room and access to rooms at any time.

No one will be allowed to sleep in. You all are expected to get up at the specified times, eat a good breakfast, and keep yourselves clean and well groomed.

Whining and other negative behavior will also not be tolerated. You will not be entertained to your liking every minute of this trip. It is an educational trip and intended to give you experiences you may not otherwise get. Please don't be outwardly negative, it brings everyone down with you.

Waiting. There will be times when you will have to wait much longer than expected for certain things to happen, such as the bus to appear, getting off of the bus, or the bus to move, for example. This is one thing that frustrates many people when travelling with a group of this size, however, there are probably legitimate reasons for the delay. This is when you really want to watch the whining.

## Hotel Instructions

Our hotel is a very reputable establishment, full of many respectable guests. Out of courtesy to them, do not make noise or disturb others at any time. Keep voices at a conversation volume at all times. Other guests do not want to pay for a night, only to be kept up by a bunch of screaming high school students!

At curfew times, you must be in your room. At this time and after, no one is allowed to enter your room except chaperones.

It is important that we are not called by the manager because of noise from your room.

We cannot perform when we do not get enough sleep. Without enough sleep people become irritable and short tempered. Please get the sleep you need.

Phones in rooms may be blocked. If you wish to make calls use your cell phones.

Misused, damaged, or stolen hotel property will be paid for by the occupants of the room.

No jumping on beds or other monkey-like behavior.

Keep your room locked at all times, even if you will be back shortly or right across the hall. THIS IS VERY IMPORTANT. Know who has the key (2 keys per room). Safeguard and keep track of all personal belongings and valuables.

Do not order food delivery or room service for anything. If we have an evening when we get back early enough to order pizzas, chaperones will let you know, but this is rare as we get back so late most nights.

### Important Addresses and Phone Numbers

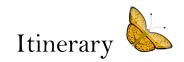
Group Travel Agency:

Leisure Time Tours Tammy Jo Sutton Leisure Time Tours 763-412-6545 tammyjo@leisuretimetours.org

Sean Fitzsimmons Cell Phone: 218-770-8321 sfitzsim@pelicanrapids.k12.mn.us

La Quinta - South Bend 23040 Lincolnway West South Bend, IN 46628 Phone: (574) 233-3131

Holiday Inn Saddle Brook in NJ 129 Pehle Ave. Saddle Brook, NJ 07663 Phone: 201-845-7800 Fax: 201-845-0238



March 24 Monday

4:30 am Load Motorcoaches at school.

5:00 am Depart for New York City (meals enroute on your own).

8:00 am Master Clinic at St. Cloud State University with St. Cloud State University Band Director, Catherine Bushman

9:30 am Depart for Schaumburg, IL.

- 7:00 pm Arrive at the Castle for 7:30 pm Medieval Times Dinner and Tournament 9:00 pm Depart for hotel in South Bend, Indiana
- 11:15 pm Arrive at hotel in Indiana

March 25 Tuesday

6:00 am Breakfast at hotel.6:30 am Depart for New York City7:50 pm Arrive at Time Square New York City9:45 pm Depart for hotel.

March 26 Wednesday

| 7:00 am Breakfast at hotel (included)  |  |  |
|--|--|--|
| 7:30 am Depart for Yankee Stadium. Explore the Bronx   |  |  |
| 9:00 am Ride Subway to 51 <sup>st</sup> & Lexington  |  |  |
| 9:45 am Walk to Rockefeller Center area.   |  |  |
| 11:30am  | Depart for the Intrepid Aircraft Carrier Museum  |  |
|  | Lunch (\$5 meal stipend)   |  |
| 2:30 pm  | Depart for Tour Radio City Music Hall (3:15, 3:30, 3:45 - 30 per group)                    |  |
|  | Free time to visit St. Patrick's Cathedral, Shop 5 <sup>th</sup> Avenue, visit Rockefeller |  |
|  | Center and NBC Studios gift shop.  |  |
| 5:15 pm 5:15 pm Meet across the street from Radio City Music Hall. Walk to Ellen's Stardust Diner for dinner (5:30 pm). (5:30 pm). 5:30 pm |  |  |
|  | Meet at Rockefeller Center. Walk to Times Square. Dinner (\$5 meal                         |  |
|  | stipend)   |  |
| 7:10 pm Meet in Times Square and depart for Broadway Play.   |  |  |
| 8:00 pm Broadway Play Les Miserables   |  |  |
| 10:30 pm Return to hotel after show.   |  |  |
| •  |  |  |
| March 27   | Thursday   |  |
|  | <u> </u>   |  |
| 7:00 am Breakfast at hotel (included)  |  |  |
| 8:30 am Depart for Manhattan.  |  |  |
| 10:00 am   | Take a walking Tour of Central Park walking by Poets Walk, Bethesda                        |  |
| 10.00 am   | Fountain, Boat House, Sheep Meadow, Lower Central Park Band shell and                      |  |
|  | Streep Field   |  |

Strawberry Field.

Walk by the Apple store, FAO Schwartz Toy Store and Plaza Hotel

11:30 am Depart for Lunch in Greenwich Village (7<sup>th</sup> and Bleeker) (\$5 meal stipend)

1:15 pm Depart for Lincoln Center

2:00 pm Performance at Lincoln Center Courtyard Fountain

2:45 pm Mini tour of Lincoln Center following performance

3:15 pm Depart for Grand Central Station inside walking tour

4:30 pm Walk to Times Square via Bryant Park and New York Library (\$5 meal stipend)

7:15 pm Meet at 47<sup>th</sup> and Broadway to walk to the Broadway Play.

8:00 pm Broadway Play Wicked

10:30 pm Return to hotel.

March 28 Friday

7:30 am Breakfast at hotel (included) Arrive at 8:30 am Empire State Building and go to the Observation deck. 8:15 am 11:00 am Depart for Chelsea Pier. Board Dinner Cruise Hudson and East River (under Brooklyn and Manhattan 11:30 pm bridges and up close to Statue of Liberty). 2:00 pm Depart for Brooklyn Bridge. Walk across Brooklyn Bridge to St. Paul's Chapel (site of 911 recovery 2:30 pm efforts). Free time at St. Paul's Chapel. Walk to Trinity Church, Wall Street (Federal Building, Financial District and 3:40 pm New York Stock Exchange). 5:00 pm Entrance to 911 Memorial Site 6:00 pm Depart for dinner near 911 memorial site (\$5 meal stipend) 7:30 pm Arrive at Off-Broadway show: Blue Man Group Blue Man Group 8:00 pm 10:00 pm Depart for hotel.

| March 29                                   | Saturday   |
|--|--|
|  |  |
| 7:30 am                                    | Breakfast at hotel (included)  |
| 8:00 am                                    | Load Motorcoach  |
| 8:15 am                                    | Depart for Manhattan.  |
| 9:00 am                                    | Explore the Carnegie Hall and David Letterman Show area of Broadway.       |
| 9:30 am                                    | Depart for Chinatown and Little Italy. Free time / Shopping in China Town. |
| 11:45 am Lunch in Little Italy (included). |  |
| 12:45 pm Depart for home.                  |  |
| 10.15 pm                                   | Aming at hatal in South Band Indiana                                       |

12:45 pm Arrive at hotel in South Bend, Indiana

March 30 Sunday

6:45am Breakfast at hotel (included)

7:15 am Load Motorcoach

7:25 am Depart for home. --- Travel Day – all meal stops on your own.

8:00 pm Arrive home.